

Rosa Frank

We just meet and we know that there will be something... We 'let it go' and if it is good, suddenly there is a photo and perhaps that becomes part of the piece. I love to work in theatres and usually I also follow the work during the rehearsals. I love to develop the work and feel the special atmosphere (as it is coming together). Raimund's work is always going on and changing. He doesn't tell me how to photograph the work – I just watch or listen and feel whether I need to stay behind or just go for it!

Rosa Frank was born in Freiburg and studied informal art under Arnulf Rainer in Vienna. From the field of fine arts she progressed to photography. She is renowned for her perceptive portraits of well-known actors, singers, musicians, dancers and artists. She has been awarded the Akademiefreunde-Price Vienna, and was supported by scholarships from the Ministry of Science and Research Vienna, and by the Kulturwerk of VG Bild-Kunst. She works for numerous foundations, cultural institutions and companies. Rosa Frank lives and works in Hamburg and Heidelberg.

Already acquainted with Raimund Hoghe through his work with Pina Bausch, Frank attended a performance of Hoghe's early work, *Forbidden Fruit*. Following this, a unique artistic friendship began, with Rosa Frank photographing all of Hoghe's work up to the present day. Much more than merely documenting Hoghe's work, Frank accompanies the choreographer and dancers from the outset of the creation of a new piece, photographing during rehearsals and staging. Through this proximity, Frank has developed a honed sensibility of Hoghe's working principles. The contemplative pictures which arise from this encounter have a sculptural air, and become an extension of the work which is performed on stage.

Caption

